Year 11 Examinations

June 6th Unit 2 & June 12th Unit 3

What will be in the exam papers?

Unit 2 (2 hours).

Section A-Reading Section

Pupils will be asked a series of questions based on up to 6 short texts. Some of these will be 1 or 2 marks questions and others will be 5 or 10 marks questions. They will also be given an editing task to complete.

Section B- Writing Section.

Pupils will be asked to write **one** piece of extended writing. This could be a narrative, a description or an essay (exposition). The paper will be themed and pupils will be able to use any of the material from the reading section in the writing section should they be asked to write an essay. Pupils will also be asked to complete a proof-reading exercise.

Unit 3 (2 hours)

Section A-Reading Section

Pupils will be asked a series of questions based on up to 6 short texts. Some of these will be 1 or 2 marks questions and others will be 5 or 10 marks questions.

Section B – Writing Section

Pupils will be asked to write **two** pieces of extended writing. This could be a piece of argumentation, persuasion or an instructional piece. The paper will be themed and pupils will be able to use any of the material from the reading section in the writing section should they be asked to write an essay.

How does the examiner work out my child's grade?

Each unit in the language course is worth a specific percentage. Your son/daughter will complete 3 units in total:

Unit 1- two oracy tasks (completed with their class teacher). These are worth 10% each totalling 20% overall.

Unit 2- (as above) = 40% & **Unit 3** (as above) = 40%

What kind of questions will my child be asked in the exam?

Examples of Lower Tariff questions (those worth less than 5 marks).

Question	Example	
Sequencing	Identify the four things you should do before	
	getting a dog. Sequence these.	
Multiple choice.	From the list below, identify the correct meaning	
	for the word 'feverishly'.	
Locating specific information	How many pet shops sold puppies last year	
	What is the percentage of the number of dogs sold in the UK last month?	

What does my son/daughter need to do to make sure he/she gets these questions correct?

- Avoid underestimating the question. Pupils sometimes think that these questions are easy because they are only worth between 1-3 marks. However, this is not the case. The questions require close reading and careful consideration.
- Avoid rushing and just 'guessing' what the answer is.

Examples of locating information style questions.

- 1. Approximately how many pet shops in the UK sell puppies? (1)
- 2. How many of the UK's dog population were purchased from a pet shop? (1)
- 3. What percentage of 'average puppies' suffer from the parvovirus?

Text A is a factsheet about puppy farming

Puppy Farming Key Statistics

- Sales figures of puppies sold by pet shops and dealers: although only 2% of pet shops sell puppies (around 70 UK outlets), of the current dog population of around 9 million, 16% were sold via pet shops, equating to approximately 1.5 million dogs (2014 local authority survey and Kennel Club 'Puppy Awareness Week' (PAW) survey 2014). These dogs are most likely to have been bred by 'puppy farmers'. In total 41% of people who bought a puppy in the last year did not see the puppy with its mother and 53% did not see its breeding environment, meaning those puppies are highly likely to have been bred by puppy farmers and sold by third parties (2014 Kennel Club PAW survey).
- **Health of puppies sold by puppy farmers:** 20% of puppies (four times more than the average) bought from pet shops or directly from the internet suffer from parvovirus, an often fatal disease which can cost up to £4,000 to treat (2014 Kennel Club PAW survey).

Typical response from pupils:

- 1. Approximately how many pet shops in the UK sell puppies? (1) 2%
- 2. How many of the UK's dog population were purchased from a pet shop? (1) 16%
- 3. What percentage of 'average puppies' suffer from the parvovirus? (1) 20%

A pupils who wrote these as their answer would receive no marks. The reason for this is:

- 1. Question 1 & 2 require a number and not a percentage (the words 'how many' are used and not 'the percentage').
- 2. For question 3, pupils needed to do a little maths to get the correct answer:

Health of puppies sold by puppy farmers: 20% of puppies (four times more than the average) bought from pet shops or directly from the internet suffer from parvovirus, an often fatal disease which can cost up to £4,000 to treat (2014 Kennel Club PAW survey).

20% is not correct as this represents four times the 'average puppies'. Pupils needed to find out what the 'average puppies' are. They therefore had to divide 20 by 4 which would give them the correct answer = 5%

Example of a sequencing question:

Text B gives four suggestions of things people should do before getting a dog. Sequence these suggestions. [3]

The first one has been completed for you:

1	Ask yourself can you commit to dog ownership for at least 12 years.
2.	
3.	
1	
+	

Text B



Typical response from pupils:

- 1. When you have made your decision, visit a dog breeder
- 2. Investigate the best place to get a dog
- 3. Research the type of dog which you would like.

A pupils who wrote these as their answer would receive no marks. The reason for this is:

1. The question requires pupils to 'sequence' which means they must write them in the correct order. So even though the right information is included in this answer, the fact that it is in the incorrect order means that no marks will be given.

Exam Tip: pupils must NEVER assume that the information which they need is already in the correct order in the text. This would be too easy!

Example of a multiple choice style question.

TEXT E

- 10. Explain what is meant by the word 'feverishly' in paragraph 5. [1]
 - a) unwell or ill
 - b) excited or agitated
 - c) exhausted or weary
 - d) defiant or disobedient
 - e) rapidly or quickly

Text:

Another sleepless hour and Sarah whispered: 'Look, we've got to go down before she hurts herself.' And it was then we discovered the devastation in the conservatory. Dash was standing panting **feverishly** on the table. The door was scratched, the chair-backs gnawed, a plant pot smashed to pieces and an electric flex bitten in half.

Why pupils got this answer incorrect:

- 1. Not highlighting the word in the text first.
- 2. Not then reading the sentences which surround the word which would help them work out the definition.

The correct answer is b) excited and agitated. However, it is easy to see why pupils may have got it wrong. '*Feverishly*' could have been interpreted in any of the following ways:

Text:

Another sleepless hour and Sarah whispered: 'Look, we've got to go down before she hurts herself.' And it was then we discovered the devastation in the conservatory. Dash was standing panting **feverishly** on the table. The door was scratched, the chair-backs gnawed, a plant pot smashed to pieces and an electric flex bitten in half.

- a) unwell or ill 'fever'
- c) exhausted or weary the dog has just destroyed the conservatory
- d) defiant or disobedient- the dog has misbehaved.
- e) rapidly or quickly- the dog is 'panting'

Examples of Higher Tariff questions (those 5 or 10 marks).

Question	Example	
How question	How does the writer persuade us to donate to the charity?	
	How does the writer make this text	
	tense/exciting/dramatic?	
Comparison Question	Compare the views of the two writers regarding fox hunting	
Explain	Explain why so many people hate exercise.	
Summarise	Summarise the main reasons why	

Answering a 'How' question.

How does the writer persuade us to get involved in the charity?

HELP SYRIAN CHILDREN

The brutal, five-year old Syrian war has affected 80% of the country's children — **8.4 million young lives** shattered by violence, fear, displacement and death. The terrible conflict in besieged cities like Aleppo is increasing their suffering.

In response, UNICEF has helped mobilize the largest relief operation in history — providing safe water, nutrition, polio vaccinations, temporary schools and more. But these children's needs are outgrowing our resources.

Donate now to help protect Syrian children from civil war and its tragic consequences.

100% of your gift is tax deductible.

1. Please complete the form below should you wish to help our charity.

Name:		
Address:		
Post Code:		
Bank Details		







Planning an answer in your head!

This table represents the thought process which a pupil needs to go through in order to answer the question. Labelling the text itself will also help with their planning.

Evidence	How it persuades?	
'brutal war'	This gives the impression that the war has	
	shown no mercy and that it is unforgiving.	
	This makes us feel sorry for the children which	
	have been affected by this.	
'80% of the country's children'	This gives us the impression that almost all	
	children have been affected. This persuades us	
	because it is a large problem which needs	
	sorting.	
'shattered by violence'	This gives the impression through the word	
-	'shattered' suggests that children's lives are	
	not what they should be. Instead, they have	
	been destroyed.	
'UNICEF has helped mobilize the largest'	This makes UNICEF sound like the saviour. We	
	want to also be part of such a rescue	
	operation.	

Exam Tip: Pupils need to identify what aspects of the charity leaflet make them want to get involved in the charity **and explain why!** This is the key to gaining as many marks as possible.

Why pupils lose marks on 'how' questions:

- 1. They do not use the exact quote they write it out in their own words or without the quotation marks around it. This is what the examiners call 'paraphrasing'
- 2. Pupils pick out (and include) all the quote which help to persuade but they fail to say how it persuades (the comments made in the second column of the table.

Answering a summarising question

 Summarise the challenges faced by Andrew Dilger when he first became a dog owner.

Text E is written by a new dog owner who has experienced some negative dog behaviour

How Dash the greyhound wrecked my home

Sarah, my girlfriend of two years, wanted to help me fulfil my boyhood dream to own a dog. We'd even thought of the name we'd call our dog: Dash.

<u>The first challenge</u> came sooner than I thought. I'd decided she would be comfiest lying on the back seat of <u>my Ford Ka for the journey home</u>; but when I said 'sit' and 'lie down' she gave me a blank look and stood bolt upright, her head touching the roof. I thought she was bound to settle down once we were under way, but as I took the first left turn, I looked in the rear-view mirror and <u>saw her slide over to the right</u>. After a series of little prancing movements, she regained her footing. Then, when we stopped at the lights, I felt a paw on my shoulder.

For the rest of that first afternoon, it was like <u>I had a canine shadow</u>. If I made a cup of tea, Dash stood and watched; if I went into the lounge and sat down, she followed. Later, when Sarah and I started to make dinner, <u>Dash stood on her hind legs with her front paws resting on the worktop, nosing the ingredient</u>s and vacuuming up scraps that dropped to the floor. When it actually came to us sitting down and eating, Dash rushed from one end of the table to other, whining. In the end <u>Sarah and I ate standing up</u>, wedged in a corner of the kitchen with our backs turned.

Then it was time for the real test: Dash's first night alone in her new bed. We shut her in the conservatory. 'She's got to learn, she's got to tough it out,' I said as we went upstairs to bed. **But the whining was so intense**, Sarah went back down again before long to check on Dash and returned shaking her head severely. 'She's really not happy — she's got these crazy eyes,' she said.

Another sleepless hour and Sarah whispered: 'Look, we've got to go down before she hurts herself.' And it was then we discovered the devastation in the conservatory. Dash was standing panting feverishly on the table. The door was scratched, the chairbacks gnawed, a plant pot smashed to pieces and an electric flex bitten in half. Dirt was strewn all over the floor. A standard lamp leant precariously against the wall. The table and chair legs were covered in a rash of tooth marks, with several chunks completely missing. The scratches on one side of the door looked like they'd been made by a sabre-toothed tiger. Or a dinosaur. It took just an instant to take all this in, as my eyes were so wide with horror and fear.

After that, Sarah did what I couldn't (or wouldn't). **She fetched the spare duvet and went downstairs to sleep on the sofa.** That first night was so awful, I was convinced we'd made a terrible mistake. But Sarah insisted I must be patient as I braced myself for the next challenge.

Daily Mail By Andrew Dilger

Exam Tip: pupils are to find the information in the text relevant to the question (in this sense it is the challenged faced). They are then to write these in their **own words** (summarise) and not just simple copy the sentences from the text. An example of the thought process which pupils need to go through is below:

Challenge faced (words in the text)	In our own words.
my Ford Ka for the journey home	The dog failed to settle down in the car despite being told what to do.
saw her slide over to the right	
I had a canine shadow	She follows him everywhere
Dash stood on her hind legs with her front paws resting on the worktop, nosing the ingredient	She is badly behaved when they are trying to prepare a meal.
But the whining was so intense,	They could not sleep because of the dog who wouldn't settle.
the devastation in the conservatory.	The dog wrecked the conservatory.
She fetched the spare duvet and went downstairs to sleep on the sofa.	Sarah could not sleep upstairs because of the dog.

Answering an explain question

Explain why India Knight has become a 'dog person'.

Text D - a newspaper article gives us India Knight's views on owning a dog

I think I'm in love

This summer India Knight got a puppy. Cats are all very well, she says, but if you want to be a better person, get a dog

It would be ridiculous to speak of dogs "having a moment". Nevertheless, after years of cat domination, dogs are suddenly everywhere: at Ralph Lauren and Gucci (both brands now have a pet section), at John Lewis, which boasts a new pet department, in apps such as Doggity, which lists dog-friendly pubs and restaurants, and even in O2's current ad campaign, with its strapline: Be More Dog.

Dogs are also having a moment in my house. Last June, after months of deliberation — and I really wouldn't advise anyone to get a dog on the spur of the moment — we went to Sheffield to collect our puppy, Brodie (from a proper, Kennel Club-registered breeder. Never obtain a dog from a pet shop; google "puppy farming" if you don't know why). It was passionate love at first, well, second — we'd picked him from the litter several weeks beforehand — sight.

I was not always a dog person, even when I had a dog before. Looking after dogs properly takes a lot of time, and it's not necessarily time you have if you also have small children. But I've always been more dog than cat. All of the things that people admire in cats — their aloofness, their fickleness, the fact that they like you well enough but can basically take you or leave you — are traits I don't find very likeable. Dogs, on the other hand, are enthusiasts. They love everything. They love walks. They love grass. They love leaves. They love sticks. They love running and jumping and eating and having naps. They are the most extraordinary life-enhancers. They're also brilliant companions, and I say that as someone who lives with five other people. They don't merely tolerate being stroked or petted: dog trainers will tell you that, for dogs, being patted or cuddled is even better than a delicious edible treat. They just love you and want to be happy with you. It's extraordinarily touching. I think dogs make you a better person.

I used to laugh hysterically at people who said that having a dog was a bit like having a small child, but, actually, if you do it properly, it sort of is. A couple of months ago, my partner and I were away for the weekend, without Brodie. We were having an idyllic time, which **didn't stop me from wondering out loud what Brodie was doing**. "Playing, probably," my partner said, looking wistful. And then we became aghast and said: "Good grief, what have we become?" Dog people, is the answer. We are dog people, and **it's a complete joy.**

An example of the thought process which pupils need to go through is below:

Evidence from the text	How I will explain it so that it answers the question
traits I don't find very likeable	She dislikes the fact the cats are 'users'. She doesn't find dogs like this. They are more loyal.
are enthusiasts	Dogs love everything which they. Do which makes them a pleasure to be around.
most extraordinary life-enhancers	Unlike anything else, dogs really improve the quality of your life.
brilliant companions	You can't get a better friend than a dog.
I think dogs make you a better person.	Dogs improve upon the person you already are.
wondering out loud what Brodie was doing	She misses her dog which shows she is close to him.
it's a complete joy.	It is the most positive experience owning a dog.

Reasons why pupils may lose marks on this question:

1. Not include the actual quote and just writing it in 'their own' words. Unlike a summarising question, pupils need to include quotations in their answer and then explain them in their own words. Here, the examiner is testing their understanding of what they have read.

Recap:

Question type	How they are similar	How they are different
Summarise & explain	Pupils need to highlight the information in the text which they need for the answer.	For summarising, pupils do not include the quotes. They write out the quotes which they have highlighted in their answer.
		For 'explain' pupils need to include the quotation in their answer AND then explain what it means.

Writing Section Unit 2 Section B:

Recap: narrative, description or exposition (essay)

Narrative/Descriptive Writing

What does my son/daughter need to do to be able to score high marks on this type of writing?

- Ambitious vocab (adjectives & verbs)
- Similes, metaphors and personification.
- Accurate spelling
- Secure sentence structures
- Varied sentence structures
- Make the writing engaging and interesting to read
- Thoughts and feelings
- Detail & originality.

How can I help my child improve their skills in these areas?

- 1. Make a list of between 10-15 spellings each week and text your child.
- 2. Create a bank of examples of similes, metaphors and personification (help sheet attached).
- 3. Using a thesaurus, help your child find alternatives for 'everyday' words (**synonyms help sheet** attached).
- 4. Experiment with different sentence structures and different ways of opening sentences (help sheet attached).

Exposition writing

What does my son/daughter need to do to be able to score high marks on this type of writing?

- Ambitious vocab (adjectives & verbs)
- Accurate spelling
- Secure sentence structures
- Varied sentence structures
- Make the writing engaging and interesting to read
- Thoughts and feelings
- Detail & originality.

Your son/daughter has been given a detailed plan outlining exactly how to structure an essay. At home, you could help them plan, using this essay plan for the following example titles:

'Social media destroys self-esteem and leads to depression in young people'. Discuss.

'16 year olds are too immature to vote.' Discuss.

'Rugby is a dangerous sport and women should not play.' Discuss.

Helping your child plan:

Research the topic first, gathering information, statistics and facts/ quotes by famous people. Once this is done, these ideas can then be allocated to the different sections of the essay plan.

Qualifying: Although Unless Except if Yet As long as Apart from Despite

Comparing: Equally Similarly In the same way Likewise Like As with In that respect

Sequencing: Firstly Secondly Lastly Next Then Finally Meanwhile

Additional: And Also As well as Moreover Too In addition Additionally Furthermore

Signposts For Listing Several Points:

Firstly To start with To begin with My first point Secondly Next Furthermore In addition Thirdly Adding to this Further to this Moreover Finally On top of this According to One could also consider Finally To end with To finish Lastly

To sum up

In conclusion

ALTERNATIVE ESSAY TERMS

Emphasising: Above all In particular Especially Significantly Indeed Notably Obviously Clearly

Contrasting:
Whereas
Alternatively
Instead of
Otherwise unlike
On the other hand
In other respects
On the contrary

Illustrating:
For example
Including
Such as
For instance
As revealed by
In the case of
These include
As exemplified by

Above is a list of key words which your child could use in their essay writing to gain marks.

Synonyms Help Sheet:

Word	Alternative 1	Alternative 2	
Angry	-	-	
Нарру			
Beautiful			
Boddinai			
Afraid			
Scary			
Ugly			
Run-down/broken			
Task			
Create an opening paragr	aph for a narrative/descripti	on using as many of the alternative	
words as possible. Award	yourself a point for every tir	ne you include one of these words in	
your work.			

Sentence Structures Help Sheet

The puppy, tired of walking, started to whine.

Simple, compound and complex sentences.

Simple, compound and complex sentences.			
A <u>simple</u> sentence (otherwise called a main clause) has a subject and a <i>verb</i> .			
Examples:			
The tiger growled.	The kettle boiled.	The little girl sprinted	
A <u>compound</u> sentence is like	ke adding together two	sentences with a conjunction	
in the middle: but, and, for	r, so, nor, yet, or . Exam	ples:	
		as now and also hast 7 as many the many	
ames ran quickly. Zoe won the ra	ace	es ran quickly but Zoe won the race.	
want to be good at football. I		vant to be good at football, so I	
practise my skills every day.		actise my skills every day.	
A <u>compound</u> sentence can	_		
conjunction. (Remember,	•	s made when two main	
clauses are joined together	r.) Example:		
t was sunny. I put on my sunglasses.			
A <u>complex sentence</u> is form	ned when you join a ma	in alassa and a subsendinata	
clause. The <i>subordinate clause</i> is the part that wouldn't make sense on its			
clause. The subordinate cla	<i>ause</i> is the part that wo		
	·		
own. The main clause is th	ne main part of the sent	uldn't make sense on its	
own. The main clause is th	ne main part of the sent t <mark>e clause</mark> can go at the b	uldn't make sense on its ence and would make sense peginning, the middle, or the	
own. The main clause is tho on its own. The subordinat	ne main part of the sent te clause can go at the be subordinate clause goo	uldn't make sense on its ence and would make sense beginning, the middle, or the	
own. The main clause is the on its own. The subordinate end of the sentence. If the doesn't always need a com	ne main part of the sent te clause can go at the be subordinate clause goo ma. Examples:	uldn't make sense on its ence and would make sense beginning, the middle, or the	
own. The main clause is the on its own. The subordinate end of the sentence. If the	ne main part of the sent te clause can go at the be subordinate clause goo ma. Examples:	uldn't make sense on its ence and would make sense peginning, the middle, or the	
own. The main clause is the on its own. The subordinate end of the sentence. If the doesn't always need a com	te main part of the sent te clause can go at the ke subordinate clause godoma. Examples: If crossed the bridge.	uldn't make sense on its ence and would make sense peginning, the middle, or the	
own. The main clause is the on its own. The subordinate end of the sentence. If the doesn't always need a com	te main part of the sent te clause can go at the ke subordinate clause godoma. Examples: If crossed the bridge.	uldn't make sense on its ence and would make sense beginning, the middle, or the	

Identify what type of sentences the following are, by circling the correct sentence type.

1. When the bell rang, the children quickly lined up.					
Simple	Compound	Complex			
2. Jack scored a goal; it was offside.					
Simple	Compound	Complex			
3. I don't like apples but	t I do like bananas.				
Simple	Compound	Complex			
4. The door swung oper	1.				
Simple	Compound	Complex			
5. I wanted to be the be	est at piano so I practised eve	ery day.			
Simple	Compound	Complex			
6. Though he was tired,	the sprinter ran over the fin	ish line.			
Simple	Compound	Complex			
7. Miss White, who tead	ches at the local school, is a	good singer.			
Simple	Compound	Complex			
8. I screamed.					
Simple	Compound	Complex			
9. I got my hair cut last	night; it looks awful!				
Simple	Compound	Complex			
10. Singing to herself as she went, Janey skipped down the street.					
Simple	Compound	Complex			
11. David, who had an awful cold, and a terribly sore throat, decided not to take part in the singing contest.					
Simple	Compound	Complex			
Write a paragraph (it can be about anything) that includes at least 1 simple					
sentence, at least 1 compou	und sentence, and at least 1	sentence, at least 1 compound sentence, and at least 1 complex sentence.			

Different sentence openings:

ED	-ING	-LY
Worried	Running	Slowly
Exhausted	Jumping	Nervously
Terrified	Sprinting	Cautiously
Witnessed	Washing	Carefully
Excited	Smiling	Eventually
Embarrassed	Beating	Hurriedly
Alarmed	Having	Wildly
Trapped	Climbing	Excitedly
Humiliated	Drawing	Athletically
Tempted	Practising	Neatly
Angered	Talking	Loudly

These are lists of words which can be used to start sentences and make them more interesting. The key think here is to not OVERUSE them. You can even blend these words together:

Climbing authentically, I decided......

Task 1:

Try and blend as many of these words as you can together.

Task 2:

Write two sentences for EACH of the different sentence opening (x2 using 'ed' words, x2 using 'ing' etc).