

What does the course offer me?

This course will help you learn about the following:

- Develop Performing, Composing and Appraising Skills;
- Music in Wales – Folk music to the Stereophonics;
- Music for Stage and Screen – Swan Lake, Wicked, Harry Potter, Dr. Who, James Bond, Jaws;
- Music Evolution – Minimalism, Jazz, Pop, Techno, Metallica, Led Zeppelin, Genod Droog, Fusion, Hip-hop;
- Musical Structure – Classical to Coldplay and N-Dubz.

How will I learn?

The course is a variety of composing, appraising and performing tasks. There will be two lessons a week. The emphasis is not on written tasks but on creating, responding to music and performing either by singing, playing an instrument, rapping, dj-ing or beat boxing. The pupil will choose which form he/she prefers to do.

The pupils will be composing on the computer, by recording their compositions into the software by means of keyboard, singing with a microphone or play the guitar. Which ever form of performing they are best in.

The ability to read music is not essential to succeed in the course.

How will I be assessed?

- Coursework (30%) Compose 2 pieces (total playing of both is 5 minutes)
e.g. 1. Pop song.
2. Music for film.
- Performing (30%) Solo and in an ensemble.
e.g. Sing, play an instrument (Piano, Drums, Guitar, Brass, Harp etc), Dj-ing, Rapping, Beat Boxing, Perform in a band, Instrumental duet, Vocal ensemble etc.
- Appraising Exam (40%) Listening paper 1½ hours.
e.g. Short listening questions on the 4 areas of study (traditional music to the world of pop).

Remember!

- The emphasis is on practical and creative work.
- It's an interesting and variable course where there is an opportunity to attend musical workshops e.g. Studio workshop, composing workshop, Bandit Workshop, Concerts / Musicals (Trip to the West End in London) etc.

For further information contact:

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